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SALE NUMBER 4256
EXHIBITION FROM APRIL 25 TO TIME OF SALE
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

EUROPEAN AND AMERICAN
PAINTINGS

Reynolds, Romney, Hoppner, Lely
Lawrence, Opie, Bouguereau, Cazin
Diaz, Van Mierevelt, Fuller, Inness
Ryder, Homer, G. and J. Stuart
and Other Artists

INCLUDING THE PROPERTY OF
A SWISS PRIVATE COLLECTOR
MRS. ROBERT P. LAMONT
MRS. COLIN LEITER CAMPBELL
D. P. DUFFIE

PROPERTY COLLECTED BY
MRS. WILLIAM H. SCHOFIELD

AND FROM OTHER SOURCES

Public Sale
Thursday, April 30, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269 *Cable* Artgal *or* Andauction

Hiram H. Parke · *President*

Otto Bernet · *Vice-President* Arthur Swann · *2nd Vice-President*

EVENING SESSION

Thursday, April 30, 1936, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 93 INCLUSIVE

JULES DUPRE

FRENCH: 1811-1889

1. *FISHERMEN BY A STREAM*

Bushy gray-green trees frame a view of distant fields, beneath a cloudy blue sky; in the foreground, two fishermen, one in a red shirt, appear upon the irregular bank of a placid narrow stream. Signed at lower left, J. DUPRÉ. *Panel: Height, 7½ inches; length, 9½ inches*

75 Property of a Rochester Private Collector

G. KOBITZ

BRITISH (?): *fl.* 1700

2. *PORTRAITS OF LADIES IN LANDSCAPE: TWO PAINTINGS*

Full-length figures, one of a lady in scarlet, mauve, and blue costume standing upon the steps of a portico, followed by a Negro page with two hounds; the other in orange gown with red scarf in a park, followed by a satyr, with a vista of mountains and a lake between them. One signed G. KOBITZ, *pit.* at lower right.

140

Panels: Height, 15 inches; length, 19¼ inches

JAMES GALE TYLER

AMERICAN: 1855-1931

3. *MAINE COAST*

Rocks in the foreground frame a view of the blue water of a cove with the foaming surf lashing the high rocks of the farther shoreline; two fishermen in an orange boat appear near the observer. Signed at lower right, J. G. TYLER. *Height, 12 inches; length, 18 inches*

90

ETIENNE PROSPER BERNE-BELLECOUR

French: 1838-1910

4. *RETURN TO THE BATTLEGROUNDS*

Depicting a wounded French officer, leaning upon a cane and carrying his sword, looking at the battle scars of a battered gray wall. Signed at lower right, E. Berne-Bellecour.

Panel: Height, 14 *inches; width,* 9½ *inches*

90 Property of D. P. Duffié

GEORGE INNESS, N.A.

American: 1825-1894

5. *THE FAGOT GATHERER*

Emerging from the shadow of forest trees to the flowering banks of a small lake, is a figure in brown, carrying fagots; the foreground bank is dominated by the stout trunk and heavy foliage of an oak. Signed at lower right, G. Inness. *Board: Height,* 9¼ *inches; width,* 7¼ *inches*

80

EMILIO SANCHEZ-PERRIER

Spanish: 1853-1907

6. *RIVER SCENE*

A quiet stream, flowing diagonally into the right foreground, encircles an island with a bushy clump of delicate trees and shrubs interrupting a view of the farther shore; upon the water are two skiffs, one with figures skirting the island banks. Signed at lower left, E. Sanchez-Perrier.

160

Panel: Height, 12¾ *inches; length,* 16 *inches*

From M. Knoedler & Co., New York

Property of a Rochester Private Collector

PIERRE ETIENNE THEODORE ROUSSEAU

French: 1812-1867

7. *LANDSCAPE WITH GRAZING SHEEP*

View of a broad valley with a stream bisecting the middle distance, and a series of hills extending beyond; in the foreground scattered sheep are grazing, with a shepherd boy in blue seated at the right. Signed at lower left, Th. Rousseau, and dated '36.

60

Height, 10½ *inches; length,* 15 *inches*

[NUMBER 8]

ALBERTO PASINI

ITALIAN: 1826-1899

8. *FOUNTAIN NEAR JESTI DJANI*

Courtyard of a low mosque with minaret rising before a bright blue sky; a merchant is seated in the foreground, surrounded by numerous guards and their mounts. Signed at lower right, A. PASINI.

300-

Height, 12½ *inches; length,* 16¼ *inches*

[See illustration]

[NUMBER 9]

LOUIS DE SCHRYVER

FRENCH: *fl.* 1876-1900

9. *THE FLOWER PEDDLER*

Paris street scene, before the Arc de Triomphe; in the foreground two young women in fashionable attire, protected by a white parasol, are examining a brilliant array of flowers peddled by a woman standing at the right, a child clinging to her skirt. Signed at lower left, LOUIS DE SCHRYVER. *Height,* 27¾ *inches; length,* 40¾ *inches*

200

Property of a Rochester Private Collector

[See illustration]

[NUMBER 10]

CHARLES LOUIS KRATKE

FRENCH: b. 1848

10. *NAPOLEON AT WAGRAM*

Napoleon, mounted upon a white horse, leads a group of his marshals and officers upon an elevated road in the foreground, overlooking a wide field at the left filled with formations of infantry, cavalry, and artillery. Signed at lower right, LOUIS KRATKE, and dated 1896.

Height, 28½ *inches; length,* 42 *inches*

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH: 1807-1876

11. *THE RENDEZVOUS*
Depicting a youth in scarlet and brown and a girl in rose décolleté gown standing in the shadow of a wooded embankment, before a glimpse of twilight sky at the left. Beside them stands a black and white wolfhound. Signed at lower right, N. DIAZ. *Height,* 15 *inches; width,* 10¼ *inches*
Property of Mrs. Colin Leiter Campbell

100

FERDINAND ROYBET
FRENCH: 1840-1920

12. *A CAVALIER*
A dark-haired youth, in gray doublet with blue brocaded coat slung over the left shoulder, stands to half left in an interior, resting his right hand upon a cane. Signed at lower right, F. ROYBET.
Panel: Height, 18 *inches; width,* 13 *inches*

90

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH: 1807-1876

14. *PORTRAIT OF A CHILD IN ROSE AND WHITE*
Depicting a little girl in a rose and white frock, with a blue ribbon tied about her hair; she is seated upon a grassy slope before a curtain of heavy foliage, holding garden flowers upon her lap. Signed at lower left, N. DIAZ. *Panel: Height,* 16 *inches; width,* 12½ *inches*
Collection of Col. Nathan Heft, Bridgeport, Conn.

Weltharaus

[NUMBER 15]

FRITS THAULOW

NORWEGIAN: 1847-1906

15. *THE RIVER BY MOONLIGHT*
A rapid stream curves from the left, forming eddies in a foreground shadowed by bushes upon either bank; a woman carrying water is seen ascending steps toward a low rambling farmhouse which occupies the farther shore, cutting off a view of the sky. Signed at lower right, FRITS THAULOW. *Pastel: Height, 32 inches; width, 26 inches*

From M. Knoedler & Co., New York

Property of a Rochester Private Collector

[See illustration]

ANTONIO MORO

DUTCH: 1512-1581

16. *PORTRAIT OF A NOBLEMAN, AGED 35 YEARS*

70 Bust-length figure of a gentleman with vandyke beard and a loop earring, wearing gray-green Elizabethan costume with striped armor ties, gorget, and turnover white collar. Brown background, inscribed with motto and age of sitter. *Height, 24½ inches; width, 21½ inches*

JULES WORMS

FRENCH: 1832-1881

130 18. *THE HALT*

Courtyard of a farmhouse, with a green tree growing against a stucco wall; the owner is reading a letter to a young traveller who looks towards a girl standing in profile at the right holding his gaily caparisoned mule. Signed at lower left, J. WORMS.

Height, 18¼ inches; length, 21½ inches

JEAN CHARLES CAZIN

FRENCH: 1840-1901

110 19. *LA CABANE*

A low distant horizon is interrupted by the roof and smoking chimney of a shanty flanked at the left by a high board fence, and protected by grass-grown mounds of earth; a figure stands by a picket fence to the right. Signed at lower left, J. C. CAZIN. *Height, 13 inches; length, 16 inches*

[NUMBER 20]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

20. *LES LAVANDIERES DE FOUESNANT*

Depicting four girls in white headdresses, by a river bank at the left; another kneeling to pick up a basket at the right, the central figure a girl in a red skirt gracefully balancing upon her head a basket of bright blue clothes. Signed at lower left, W. BOUGUEREAU, and dated 1869.

Height, 30 *inches; width,* 24 *inches*

Recorded in Ch. Vendryes, *Catalogue Illustré d'Oeuvres de W. Bouguereau,* 1885, p. 45

Recorded in Marius Vachon, *W. Bouguereau,* 1900, p. 149

Property of Mrs. Colin Leiter Campbell

[See illustration]

JOSEPH SIFREDE DUPLESSIS

FRENCH: 1725-1802

21. *PORTRAIT, SAID TO BE OF VICTOR RIQUETI MARQUIS DE MIRABEAU*

Head and shoulders portrait of the nobleman with white hair and gray-blue eyes, wearing a knotted white neckerchief, and dark gray coat with high turnover collar. Neutral gray background.

220-

Oval: Height, 23 *inches; width,* 19 *inches*

Collection of M. Jean Desvignes, Paris

JAN VAN HUYSUM

DUTCH: 1682-1749

22. *VASE OF FLOWERS*

A gilded urn, filled with an assortment of blue, red, and pale pink garden flowers, is placed upon the end of a parapet, beside a peach upon which a small passerine bird has alighted. Signed upon parapet, J. v. HUYSUM.

200-

Cradled Panel: Height, 17½ *inches; width,* 12½ *inches*

Property of Mrs. Robert P. Lamont

JEAN BAPTISTE HUET

FRENCH: 1745-1811

23. *PASTORALE*

Undulating wooded country with a vista at left, before which is a youth in coral red costume, in line with an arrow from the bow of a flying amor; upon an elevation at right are two shepherdesses, one collaring a lamb with ribbons.

80-

Cradled Panel: Height, 21¼ *inches; length,* 34¾ *inches*

CHARLES P. GRUPPE

AMERICAN: 1860-

24. *THE EDGE OF THE WOODS*

Woods in autumn foliage enclose the right foreground, where a woodcutter in blue shirt is seen working; a team of horses stands near a narrow road which leads toward a windmill surrounded by the houses of a town in the distance. Signed at lower left, CHAS. P. GRUPPE.

110-

Height, 25 *inches; length,* 30 *inches*

[NUMBER 25]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

25. *THE DESERTED CHURCH*

A grassy elevation in the foreground overlooks a body of blue water extending at the right toward a fading sunset; a small buttressed church with surrounding low wall crowns the barren hill, silhouetted against the sky. Signed at lower left, J. C. CAZIN.

Height, 19¾ *inches; length,* 26 *inches*

From William Schaus, New York

[See illustration]

[NUMBER 26]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

26. *AUTUMN NEAR MARSHFIELD*

An undulating green landscape is enlivened by cattle grazing at the left beside the glistening waters of a lake, and scattered houses and a church spire appear among the trees; the foreground is dominated by a group of tall oaks growing upon a grassy embankment. Signed at lower right, G. INNESS, and dated 1876. *Height,* 16¼ *inches; length,* 24¼ *inches*

1750

Property collected by Mrs. William H. Schofield

[See illustration]

[NUMBER 27]

GEORGE FULLER, A.N.A.

AMERICAN: 1822-1884

27. *FRESHLY PLOWED FIELD*

Brown earth, freshly turned, sloping to an elevation at the right crowned by autumn woods; a man with a team of horses continues the plowing, while several peasant women traverse the field, the figure in the foreground, in pink dress and white bonnet, carrying a basket on her hip. Signed at lower right, G. FULLER. *Height,* 20 *inches; length,* 30 *inches*

From the Ferargil Galleries, Inc., New York

[See illustration]

CHARLES XAVIER HARRIS

AMERICAN: 1856-

28. *PETER STUYVESANT*

The one-legged Stuyvesant, mounted on a white horse and preceded by two halberdiers, leads a procession of armed burghers out of the gate at the left; behind are drawn up massed battalions of red-coats and, in the distance, is a glimpse of shipping in the harbor. Signed at lower left, C. X. HARRIS, and dated 1894. *Height,* 20 *inches; length,* 30 *inches*

140-

Collection of Thomas B. Clarke, American Art Association, 1932

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

29. *LANDSCAPE WITH RECUMBENT CATTLE*

Green meadows enclosed in the middle distance by low trees and shrubs permitting a distant view of blue hills; brown and white cattle are grouped about the fields, some in the shade of tall graceful elms rising at the left; a blue rivulet twists into the foreground. Signed at lower left, G. INNESS. *Height,* 11 *inches; length,* 18 *inches*

250-

MAX GAISSER

BAVARIAN: b. 1857

30. *THE SPANISH VOYAGES: TWO PAINTINGS*

Casemented interiors, one with a group of five men about a table listening to the projects of a navigator standing at the right beside a ship model; the other with a cardinal in scarlet examining a painting of Spanish ships, accompanied by the artist and a gentleman in Louis XIII costume. Both signed at lower left, MAX GAISSER.

Panel: Height, 19 *inches; length,* 24 *inches*

680

[NUMBER 31]

FERDINAND JAN MONCHABLON

FRENCH: 1855-1903

31. *BORDS DE LA SAONE, PRES DE CHATILLON, VOSGES*

A broad cultivated valley extends beneath a blue summer sky with billowing clouds, the light casting sharp shadows from the trees bordering a placid stream and woods at the right and left. The red roofs and church spire of a village crown a distant hill. Signed at lower right, JAN MONCHABLON. *Height, 29 inches; length, 39½ inches*

Property of a Rochester Private Collector

[See illustration]

CHARLES P. GRUPPE

AMERICAN: 1860-

32. *NOON TIME: DUTCH COTTAGE*
Interior with an open door looking out upon a farmyard; at the left before the light of a window are three peasant women at a table. Signed at lower left, CHAS. P. GRUPPE. *Height,* 25 *inches; length,* 30 *inches*

50-

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-1922

33. *A COUNTRY VILLAGE UNDER SNOW: NORMANSVALE*
Houses and the small church of a village populate the farther shore of a lake, the roofs and surrounding country covered with a fresh fall of snow lighted by the glow of a sunset, the aquamarine sky reflected in the foreground waters. Signed at lower right, W. L. PALMER.

90-

Gouache: Height, 22 *inches; length,* 30 *inches*

From the Folsom Galleries, New York

Property of a Rochester Private Collector

ERNEST LAWSON, N.A.

AMERICAN: 1873-

34. *SPRING ORCHARDS*
Wheeltracks lead toward sunny green fields bordered at right and left by knotted fruit trees; a man with a wheelbarrow is moving towards the farmhouses in the middle distance. Signed at lower left, E. LAWSON.

70-

Height, 20¼ *inches; length,* 24 *inches*

Property of a Rochester Private Collector

ALLAN RAMSAY

SCOTTISH: 1713-1784

35. *PORTRAIT OF A LADY*
Waist-length figure of a young woman, her dark hair in braids, wearing a sapphire blue velvet turban-like headdress, and blue décolleté gown almost concealed by a golden brown mantle lined in blue. Dark background. *Height,* 29 *inches; width,* 23¼ *inches*

120-

Collection of Robert Hoe, American Art Association, 1911

[NUMBER 36]

GEORGE FULLER, A.N.A.

AMERICAN: 1822-1884

36. *PORTRAIT OF A GIRL: STUDY FOR THE 'QUADROON'*
Waist-length figure of a young girl with dark hair falling to her shoulders, directly facing the observer, and wearing a brown frock with necklace and pendant. Brown background.

Height, 30 inches; width, 25 inches

Memorial Exhibition of George Fuller's Works, Museum of Fine Arts, Boston, 1884

'30

See *George Fuller* (Houghton Mifflin), 1886, p. 92

Property collected by Mrs. William H. Schofield

[See illustration]

JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH: 1845-1902

37. *HOLLYHOCKS*

Life-size head and shoulders figure of a girl in *profil perdu* to the right, the light shining upon her bare shoulders; at her right are tall stalks of pink hollyhocks. Signed at lower right, BENJ-CONSTANT.

70 -

Height, 24 *inches; length,* 27½ *inches*

MARIE DIETERLE

FRENCH: 1860-

38. *CATTLE PASTURING ON THE BANKS OF THE SCHELDT*

Marshy bank of the broad river with sailing boats dotting the water, others drawn on shore; recumbent and grazing cows and a roan pony occupy the foreground, some of the cows lifting their heads curiously toward the observer. Signed at lower right, MARIE DIETERLE.

175 -

Height, 21 *inches; length,* 27 *inches*

From William Schaus, New York

Property of a Rochester Private Collector

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

39. *AN INCIDENT IN THE FRANCO-PRUSSIAN WAR*

Light artillery stationed upon the brow of a snow-covered hill in the middle distance, before low buildings at the right; wagon tracks curve into the foreground where two French officers are standing, one with field glasses. Signed at lower right, E. BERNE BELLECOUR.

140 -

Cradled Panel: Height, 15 *inches; length,* 21½ *inches*

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

40. *A FOREST CLEARING*

Thick russet and green underbrush occupies the foreground, bounded in the middle distance by the low trees of a wood with white trunks catching the sunlight; the treetops rise before a cloudy deep blue sky. Stamped at lower left, *Vente Diaz.* *Height,* 20 *inches; length,* 27½ *inches*

80 -

[NUMBER 41]

JAN VAN GOYEN
DUTCH: 1596-1665

41. *DUTCH FISHING FLEET STANDING OFFSHORE*
Coast scene, beneath a wide expanse of sky with rolling clouds; fisherfolk are gathered upon the beach in the foreground. A fleet of trawlers is seen at the right, and other boats around a pier at the left. Signed on a windlass in the foreground with monogram VG, and dated 1644.
Cradled Panel: Height, 28 *inches; length,* 40½ *inches*

Collection of M. Hogenberg, Holland

Collection of Lady Chandos Pole, Todenham House, Gloucester

From the Hope-Johnston collection

Collection of Karl Loevenich, New York, 1929

[See illustration]

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847-1896

42. *THE MISER*

A monk in a hooded white robe is seated in a crimson armchair before a table laden with marked bags of gold, an open book and a vase of roses placed nearby. He holds to his breast another bag, as he gleefully holds up a gold coin to the view of the observer. Signed at lower left, ANTONIO CASANOVA Y ESTORACH, and dated *Paris,* 1883.

90 –

Height, 21 *inches; width,* 16¼ *inches*

From William Schaus, New York

ALLAN RAMSAY

SCOTTISH: 1713-1784

43. *THE MARCHESA CASTIGLIONE OF MILAN*

275 – Waist-length figure of an aristocratic young woman with dark hair dressed with pearls and a nosegay; wearing a rose-red décolleté gown and cloak with ermine collar loosely draped about her shoulders. Brown background; within a painted oval.

Height, 30 *inches; width,* 25 *inches*

With a MS. certificate by Mr. W. Roberts, which will be given to the purchaser, stating: "An attractive and well-preserved portrait of this distinguished Italian lady, who was also painted by Sir Joshua Reynolds in 1776, when she was on a visit to London."

SIR JAMES DRONGOLE LINTON, P.R.W.S.

BRITISH: b. 1840

44. *AFTER THE BANQUET*

Ladies and gentlemen in sixteenth century costume appear at a banqueting table in an open court, watching a girl dance to the music of an orchestra playing at the left. Signed upon step with initials, J.D.L., and dated 1883.

170 –

Height, 29 *inches; length,* 49¼ *inches*

JULIEN DUPRE

FRENCH: 1851-1910

45. *CATTLE WATERING*

A grassy foreground bank is shaded by a copse of trees at the right. A girl in blue and rose, her back to the observer, watches a cow approach a stream to drink, another cow appearing beyond them at the water's edge. In the distance are sunlit fields with workers. Signed at lower right, JULIEN DUPRÉ.

140 –

Height, 21½ *inches; length,* 29 *inches*

Property of D. P. Duffié

[NUMBER 46]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

46. *UNE FAMILLE PAYSANNE*
Cottage interior, with an old woman and two girls seated in the light of a window sewing, the child at the extreme right reading. Signed at lower left, L. L'HERMITTE. *Height,* 26¾ *inches; width,* 24¾ *inches*
480
Property of a Long Island Private Collector

[See illustration]

[NUMBER 47]

JAN VAN GOYEN
DUTCH: 1596-1665

47. *DUTCH FARMHOUSE*
A picturesque group of buildings with high peaked roofs borders a river which flows from the right distance across the foreground; figures in a boat and a woman appear beside the bank. Blue cumulus sky.

400-

Cradled Panel: Height, 17½ *inches; length,* 22 *inches*

A MS. certificate by Com. Hofstede de Groot, dated s'Gravenhage (The Hague), February, 1930, reads (in part): "This picture is an authentic and caracteristic [*sic*] work by *Jan van Goyen,* painted about 1650-55."

[See illustration]

[NUMBER 48]

GEORGE MORLAND

BRITISH: 1763-1804

48. *COAST SCENE: FISHERMEN LANDING*

A rowboat, riding a wave close to shore, carries two fishermen, both in pale blue jackets, one standing and holding nets, silhouetted against a wind-swept sky; at the left is a woman before the entrance to a hut, dressed in yellow and blue, pouring water for a man in a brown coat.

Height, 17 *inches; length,* 23½ *inches*

[See illustration]

[NUMBER 49]

ANTON MAUVE

DUTCH: 1838-1888

49. *APRES LA PLUIE*

A rain-soaked road widening into the foreground with a herd of cattle and a herdsman homeward bound; a leaden sky is lighted at the horizon by a fading sunset, silhouetting a windmill in the distance. Signed at lower right, A. MAUVE *f.* *Height,* 20½ *inches; length,* 31½ *inches*

Property of a Long Island Private Collector

[See illustration]

[NUMBER 50]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

50. *EFFET DE LUNE*

View of a castle with façade flanked by towers and brightened by the gleaming lights of windows. Long shadows spread across a wide green lawn contrasting with the moonlit areas; small adjacent buildings and surrounding treetops also catch the pallid light. Signed at lower right, J. C. CAZIN. *Height,* 26 *inches; length,* 32 *inches*

Property of a Rochester Private Collector

[See illustration]

[NUMBER 51]

JEAN LEON GEROME

FRENCH: 1824-1904

51. *LES BAIGNEUSES DU HAREM*

A Moorish court, centred by a circular pool, is occupied by four nude female figures in attitudes of ease, two beside the bath, another seated upon a settle in the foreground with an orange wrap and a *nargileh* nearby; four guards in burnooses appear within the ogee arches of an ambulatory. Signed upon bench at left, J. L. GÉRÔME.

Height, 26 *inches; width,* 21¼ *inches*

From Boussod Valadon et Cie, Paris

Collection of Millard F. Tompkins, American Art Association, 1915

[See illustration]

[NUMBER 52]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

52. *THE AWAKENING OF LOVE*

Depicting a nude nymph seated upon rose-red draperies beneath the spreading branches of a tree; two winged amors appear at either side whispering in her ear, the three heads outlined against a deep blue cloudy twilight sky. Signed at lower left, N. DIAZ, and dated '63.

Height, 39½ inches; width, 32 inches

Collection of F. O. Matthiessen, American Art Association, 1902

[See illustration]

ALBERT P. RYDER, N.A.

AMERICAN: 1847-1917

53. *THE WINDMILL (HONEYMOON)*

1500 The outlines of a windmill at the left looming before a gray twilight sky streaked at the horizon with light reflected in the clouds; in the immediate foreground a cart with two figures is discernible advancing along a curving road. *Height,* 16 *inches; width,* 14 *inches*

Painted about 1901

Purchased by A. T. Sanden from the artist

From the Ferargil Galleries, Inc., New York

Collection of Mrs. D. H. Reese, Boston

Exhibited at the Metropolitan Museum of Art, New York, 1918-24

Described and illustrated in F. Newlin Price, *Ryder,* 1932, No. 199

[See illustration]

THE WINDMILL (HONEYMOON): NUMBER 53

Albert P. Ryder, N.A.

WINSLOW HOMER, N.A.

AMERICAN: 1836-1910

54. *GLOUCESTER ROCK*

A calm blue sea, dotted in the distance with sailing vessels, breaks in quiet waves about a mass of brown rock, smaller rocks projecting from the foreground waters, the one at the right with two figures of boys fishing. Blue summer sky. Signed at lower right, WINSLOW HOMER.

Height, 22 *inches; length,* 34¼ *inches*

1200 Painted about 1880

Collection of Robert Ward Estellor, Kingston, N. Y.

Collection of Paul Ross, New York, 1930

From the Ferargil Galleries, Inc., New York

[See illustration]

GLOUCESTER ROCK: NUMBER 54

Winslow Homer, N.A.

WILLIAM JEWETT, A.N.A.

AMERICAN: 1795-1874

AND

SAMUEL LOVETT WALDO, A.N.A.

AMERICAN: 1783-1861

55. *REV. DR. CYRUS MASON, OF NEW YORK*

Half-length figure to half right of a dark-haired man in black costume and high white stock, with a robe draped loosely about his shoulders; his left hand holds a volume of Bacon which rests upon a red table. Brown background, with a red drapery at left.

280-

Panel: Height, 33 *inches; width,* 25½ *inches*

The Rev. Dr. Cyrus Mason was a Pastor of the Old Cedar Street Church in 1835; and built the original 'London Terrace'. He was one of the organizers and founders of New York University; and was a member of the original Governing Council at the time the University received its charter in 1831. He held the first full Professorship of the University, that of 'The Evidences of Revealed Religion', and later the Chairs of Belles Lettres and Political Economy. He retired in 1850. The painting has been in the possession of members of the Mason family for over a hundred years.

Painted about 1835

Property of a Private Collector

[See illustration]

REV. DR. CYRUS MASON, OF NEW YORK: NUMBER 55

William Jewett, A.N.A. and
Samuel Lovett Waldo, A.N.A.

[NUMBER 57]

EUGENE LEYGUE

FRENCH: 1813-1877

57. *GEORGE SAND*

At three-quarter length, wearing a black gown with white lace jabot and cuffs, her glossy hair half covered with a brown and black headdress; seated to half right in an armchair draped with a sky blue brocade, her head tilted to half left. Signed above wainscoting at right, EUG. LEYGUE, and dated 1853. *Height,* 36 *inches; width,* 29 *inches*

2 70 –

George Sand (1804-1876), the name assumed by Armantine Lucile Aurore, Baroness Dudevant, French novelist, was the mistress of De Musset and Chopin, and counted among her friends Balzac, Liszt, and Delacroix. She became famous for her brilliant pleas for the Revolution (1848) and her wider social studies begun in 1860.

With MS. certificates by Hans Rosenhagen, dated Berlin, December 21, 1931, and Prof. Dr. Hans Hildebrandt, dated Berlin, Sept. 20, 1931, which will be given to the purchaser.

[See illustration]

[NUMBER 58]

CORNELIS JANSSENS VAN CEULEN
DUTCH: 1593-1664

58. *PORTRAIT OF A LADY*

Three-quarter-length figure standing to half left beside a rose-covered table, fingering a strand of pearls; wearing a black gown with lace panel and collar and gray-white at the sleeves, her neck, wrist, and vandyke coiffure ornamented with strands of pearls. Signed at upper right, CORNELIS JANSEN VAN CEULEN, *fecit*, and dated 1661.

Height, 44½ inches; width, 35½ inches

Collection of Achillito Chiesa, American Art Association, 1925

[See illustration]

[NUMBER 59]

MICHEL JANSZEN VAN MIEREVELT

DUTCH: 1567-1641

59. *PORTRAIT OF A LADY*

Waist-length figure to half left of a young woman wearing a starched lace cap and white ruff above a dark costume trimmed with brown fur. Dark background. *Panel: Height,* 28½ *inches; width,* 24½ *inches*

3 2 5

With a MS. certificate by Dr. W. R. Valentiner, dated New York, October 20, 1934, which will be given to the purchaser.

Companion to the following

[See illustration]

[NUMBER 60]

MICHEL JANSZEN VAN MIEREVELT
DUTCH: 1567-1641

60. *PORTRAIT OF A GENTLEMAN*
Waist-length figure to half right of a man with gray vandyke beard, wearing black costume trimmed with black fur, white ruff, and high-crowned broad-brimmed black hat. Dark background.

Panel: Height, 28½ *inches; width,* 24 *inches*

3 2 5 —

A MS. certificate by Dr. W. R. Valentiner, in which he states that ". . . the painting is known through an engraving of the 17th century", together with a copy of this engraving, will be given to the purchaser.

Companion to the preceding

[See illustration]

HANS JOHANNES POLLACK

BAVARIAN: 1483-1519

61. *THE MOCKING OF CHRIST*

The Savior, in a crimson cloak, bearing the marks of the hundred wounds and crowned with thorns, is seen among the mocking soldiers and citizens, in a flagged court before an arched aperture and *bulino* gold background.

Arched Cradled Panel: Height, 48½ *inches; width,* 38 *inches*

Painted about 1490

925 Purchased from the Königliches Museum, Berlin, 1887

Collection of Herr Landgerichtsrat Rudolf Peltzer, Cologne, 1914

Collection of Otto Ebner, New York

Described and illustrated in Dr. Th. Von Frimmel, *Studien und Skizzen zur Gemäldekunde,* 1913, Vol. I, p. 66

Described and illustrated in Charles L. Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections,* 1936, p. 70, No. 302

Property of a Swiss Private Collector

[See illustration]

FRANS FRANCKEN I

FLEMISH: 1542-1616

62. *ADORATION OF THE MAGI*

185 The ruins of high buildings form a background, with figures looking over a wall towards the group of the Madonna, in blue-green cloak, seated upon steps at the right, holding the nude Child, and the three richly garbed Kings bearing offerings.

Copper: Height, 25½ *inches; width,* 19½ *inches*

MASTER OF THE VIOLET

SOUTH GERMAN: *fl. circa* 1500

63. *THE MARRIAGE OF THE VIRGIN*

Mary, in greenish blue cloak, attended by maidens, stands at the right, before the priest who joins her and Joseph's hands, the latter in a crimson cloak, standing before the disappointed suitors.

350 *Cradled Panel: Height,* 30 *inches; length,* 43 *inches*

Collection of Herr Landgerichtsrat Rudolf Peltzer, Cologne (as Suabian school), 1914

Property of a Swiss Private Collector

THE MOCKING OF CHRIST: NUMBER 61

Hans Johannes Pollack

64. *MISS THEOPHILA PALMER, afterwards MRS. GWATKIN ('CLARISSA')*

Depicted as a girl of sixteen with brown hair massed high upon her head, her face in profile to the left rested upon her right hand, absorbed in reading *Clarissa Harlowe.* She is seated to half left in an emerald green armchair, wearing a white and rose-pink costume ornamented with sky blue bow and sash. *Height,* 30 *inches; width,* 25 *inches*

850-

Mr. W. Roberts in a certificate printed in brochure form which will be given to the purchaser, writes: "This is the well known engraved portrait of Miss Palmer, the artist's niece, reading the famous novel 'Clarissa' by Richardson; it came originally from the Gwatkin family. It was engraved in 1775 and again in 1834. It is fully described in Graves & Cronin's large work on Sir Joshua Reynolds, page 724." Horace Walpole marked the picture in his copy of the R.A. catalogue of 1771 as "charming".

Collection of John Gwatkin, Esq., London

Collection of Mr. Palmer, London, 1871

From Agnew & Son, London

Collection of John Heugh, Esq., 1872

Royal Academy Exhibition, 1771, No. 158

Royal Academy Exhibition, 1872 (as *Theophila Palmer Reading Clarissa*) No. 60

Recorded in Graves & Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.,* 1901, Vol. II, p. 724

Engraved by G. Scorodounow, 1775

Engraved by S. W. Reynolds (as *Reflections on Clarissa Harlowe*), 1834

Property of a Swiss Private Collector

[See illustration]

MISS THEOPHILA PALMER, AFTERWARDS
MRS. GWATKIN ('CLARISSA'): NUMBER 64

Sir Joshua Reynolds, P.R.A.

GILBERT STUART

AMERICAN: 1755-1828

AND

JANE STUART

AMERICAN: 1812-1888

65. *GEORGE WASHINGTON: LANSDOWNE TYPE (THE KUHL-HARRISON PORTRAIT)*

Full-length figure to half left in black court dress, carrying a sword, the right hand outstretched above a table draped in crimson velvet and laden with volumes, a globe, and writing materials, the background with columns draped in rose-red, and a chair.

Height, 36¼ *inches; width,* 24 *inches*

2000-

The original owner for whom this portrait was painted was Henry Kuhl, a prominent Philadelphian and one of the founders of the Pennsylvania Academy of Fine Arts in 1805; he was an intimate friend of Stuart and related to him by marriage. Kuhl owned examples of both the Lansdowne and the Athenaeum types of Stuart's Washington portraits. The present (Lansdowne) portrait was given by him to his daughter Margaret as a wedding present; she sold it in 1857 to Thomas Skelton Harrison, a former president of the Art Club of Philadelphia and U. S. Consul to Egypt, whose family also owned the famous original Vaughan portrait lately in the Thomas B. Clarke collection. The present picture was purchased at the public sale of Mr. Harrison's paintings by Jos. T. Kinsley, a well-known citizen of Philadelphia. From Mr. Kinsley it passed into the possession of J. H. Dripps, and was sold in the Dripps sale in 1924 at the Anderson Galleries for the sum of $25,000.

The painting was always known as a Gilbert Stuart and has by some writers been considered a study for the original Lansdowne full length. Later criticism, however, has expressed the opinion that the head, hands, jabot, and cuffs were the work of Stuart, and that the draperies and still life were painted in his studio, either by Jane Stuart, or (as Mr. Albert Rosenthal suggests) by Frothingham. The present attribution of the secondary work in the picture must therefore be regarded as tentative.

Collection of Henry Kuhl, Philadelphia

Collection of Mrs. John S. Kelly, his daughter

Collection of Thomas Skelton Harrison, 1857

Collection of Joseph T. Kinsley, Philadelphia

Collection of J. H. Dripps, Anderson Galleries, 1924

From the Ferargil Galleries, Inc., New York

Described in Morgan and Fielding, *The Life Portraits of Washington and Their Replicas,* 1931, pp. 320-1, No. XVII

[See illustration]

GEORGE WASHINGTON: LANSDOWNE TYPE (THE KUHL-HARRISON PORTRAIT): NUMBER 65

Gilbert Stuart and Jane Stuart

PRINCESS ELISABETH LWOFF-PARLAGHY

HUNGARIAN: d. 1923

66. *COLONEL THEODORE ROOSEVELT*

Portrayed at three-quarter length to half right, in double-breasted coat with fur collar, holding his broad-brimmed hat crushed in the right hand. The face, hand, white collar, and fur in color. Signed at lower right, PRINCESS LWOFF, dated 1918, and inscribed *every stroke from life.*

325

Chalk: Height, 42½ *inches; width,* 34 *inches*

Princess Lwoff, née Parlaghy, painted many of the distinguished personages of Europe and America. Shortly before Roosevelt's death, he visited his friend John Burroughs, who was sitting for a portrait at the home of Princess Lwoff. Arrangements were made for the Colonel's portrait, and he sat twice; in reminiscences of these visits the Princess states that she could add little on the second visit since Colonel Roosevelt was plainly showing the effects of the illness which proved fatal.

This is understood to be the last portrait of Roosevelt painted from life.

[See illustration]

COLONEL THEODORE ROOSEVELT: NUMBER 66

Princess Elisabeth Lwoff-Parlaghy

[NUMBER 67]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

67. *LADY SPENCER CHURCHILL*

At half length, glancing to half right, wearing an apricot dress with low neck, her powdered hair falling to her shoulders and surmounted by a straw hat with rolled brim. Dark fluctuating background.

Height, 30 *inches; width,* 25 *inches*

Collection of Clement A. Griscom, American Art Association, 1914

Collection of Mrs. Hamilton Fish, Washington, D. C.

[See illustration]

[NUMBER 68]

GEORGE ROMNEY

BRITISH: 1734-1802

68. *LADY HAMILTON AS MIRANDA*

Dramatic pose at half length, leaning against a pedestal at the left, her head resting upon her hand and her eyes cast upwards; wearing a dark green gown tied with a scarlet sash. Brown background.

Height, 30½ *inches; width,* 25¼ *inches*

50-

With a MS. certificate by Mr. W. Roberts (co-author of Ward and Roberts, *Romney*), which will be given to the purchaser. Mr. Roberts refers the reader to p. 184 of this work (*vide infra*).

Painted about 1788

See Humphrey Ward and W. Roberts, *Romney,* 1904, p. 184

Property of a Swiss Private Collector

[See illustration]

[NUMBER 69]

JOHN OPIE, R.A.

BRITISH: 1761-1807

69. *HORACE SMITH, ESQ.*

Three-quarter-length figure, strongly lighted from upper left, before a shadowed background with a rich brown drapery; he wears cream-colored waistcoat and breeches, dark green coat, and white stock; and is seen seated in an armchair, holding a letter.

200-

Height, 35¾ *inches; width,* 27¾ *inches*

Horace Smith (1779-1849) was the brother of James Smith (1775-1859), the two brothers being among the most brilliant literary men of their time (see Dict. of Nat. Biog.). A MS. certificate by Mr. W. Roberts will be given to the purchaser.

Property of a Swiss Private Collector

[See illustration]

[NUMBER 70]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

70. *JOSEPH KEYNES, ESQ., OF BLANDFORD, DORSET*
Waist-length figure to half right of a man with gray hair and sideburns, and ruddy complexion; wearing a dark blue coat, striped apricot waistcoat, and frilled jabot. Brown background.

Height, 30 *inches; width,* 25 *inches*

Mr. W. Roberts, in a certificate which will be given to the purchaser, writes: "This is a portrait by John Hoppner, R.A., which I have entered in the interleaved copy of my book on Hoppner for a future new edition . . . The picture is in a state of excellent preservation . . ."

Property of a Swiss Private Collector

[See illustration]

[NUMBER 71]

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

71. *LADY GWYDYR AND HER DAUGHTERS ELIZABETH AND HELEN*

Three-quarter-length figure to half left of a lady in crimson gown, standing before a parapet and landscape background, embracing a small daughter in white who stands beside her at the left, the other in a blue frock appearing at half length at the right.

200-

Height, 50½ *inches; width,* 40½ *inches*

[See illustration]

[NUMBER 72]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

72. *MRS. ELIZABETH MARSHALL AND HER DAUGHTER IRENE*

A young woman, with curling black hair dressed with a gold tiara, is seen at three-quarter length in a décolleté black gown, seated in an arm-chair, before a crimson drapery; her little daughter in a white frock reaches toward her, turning her head to the observer.

Height, 54 *inches; width,* 41 *inches*

In a facsimile MS. certificate by Mr. W. Roberts, which will be given to the purchaser, he states: "The picture was painted *circa* 1825-8, and has never been exhibited in England. The little girl inherited this

picture of her mother and herself. It has been on the Continent for nearly a century. It is a characteristic work of Sir Thomas Lawrence's later period. It is in a perfect state of preservation. The colours are as brilliant today as when Mrs. & Miss Marshall sat to Lawrence for the group."

Property of a Swiss Private Collector

[See illustration on preceding page]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

73. *PORTRAIT OF AN OFFICER IN SCARLET UNIFORM*
Waist-length figure to half left, of a young man with powdered hair, wearing a double-breasted scarlet uniform coat with blue facings. Brown background. *Height,* 30 *inches; width,* 25 *inches*

300—

SIR JOHN WATSON GORDON, P.R.S.A.

SCOTTISH: 1790-1864

74. *MRS. BELL OF DUMFRIES*
Depicting a young woman with waving dark hair, her ears hung with long gold earrings, and wearing a black gown with V-*décolletage* and full lace sleeves. She is seen at three-quarter length, seated to half left upon a sofa draped in crimson, toying with a gold locket and chain. Signed upon a dark red drapery at left, J. WATSON GORDON, *Pinx.*, and dated 1834 (?). *Height,* 50 *inches; width,* 40 *inches*

oil

MATTHEW HARRIS JOUETT

AMERICAN: 1783-1827

75. *GEORGE WASHINGTON*

Athenaeum type, at bust length to half left, wearing a powdered tie-wig, black coat, white lace-edged jabot and high white stock. Shaded brown background. *Height,* 30 *inches; width,* 24¼ *inches*

Pasted on the stretcher is an inscription which reads: "This portrait . . . [was] always considered 'a Gilbert Stuart'. The ori[ginal own]er was Col. James Morrison of Lexington. He died in 18 . . [leaving] it to his wife. She left it [to] her [niece M]iss Sidney [Edmis]ton. Miss Edmiston sold it to her nephew Mr. R. C. Pindell, and in September, 1885, I sold it to Mr. E. T. Halsey. [Signed] Mrs. H. C. Pindell, dated Louisville, Dec. 30th, 1885."

Mr. Albert Rosenthal, in an endorsement dated at Philadelphia, November 13, 1928, writes: "It is the work of Jouett, Kentucky painter of the early period . . . He made no effort to make an exact copy but he interpreted it in his own manner, both in color and technique, and it makes it a canvas of real interest and importance."

Painted about 1813

From the John Levy Galleries, New York, 1929

JOHN TRUMBULL

AMERICAN: 1756-1843

76. *PORTRAIT OF A LADY*

Waist-length figure to half left of a woman with high complexion, wearing a lace mob cap, brown square-necked dress with white fichu and frilled collar, and a *piqué* lace shawl. Brown background.

Height, 24¼ *inches; width,* 20 *inches*

SIR PETER LELY

FLEMISH: 1618-1680

77. *BARBARA, DUCHESS OF CLEVELAND*

Three-quarter-length seated figure, in décolleté gray satin gown with a sapphire blue cape at her side; she holds a basket of flowers upon her knee, and a red blossom at her bosom, an urn of flowers appearing upon the balustrade at the left. Background draped in golden brown.

Height, 63½ *inches; width,* 47½ *inches*

300-

Collection of G. E. Dearing, Esq., Lockleys, Welwyn, Herts

Property of a Long Island Private Collector

[See illustration]

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

78. *MRS. HENRIETTA MENDELSOHN (Née PINNER)*

Depicting a young woman with dark hair dressed with a lace cap and white lilacs framing her face; at waist-length, in a black satin gown with lace-edged *décolletage.* Brown background.

Height, 30 *inches; width,* 25 *inches*

Passed

Mr. W. Roberts, in a certificate which will be given to the purchaser, writes: "This is an exceptionally fine example of Thomas Phillips's portraiture. He has caught the oriental charm of this beautiful Jewish lady in a manner which few other artists of his time could have done. It is in admirable preservation."

Property of a Swiss Private Collector

BARBARA, DUCHESS OF CLEVELAND: NUMBER 77

Sir Peter Lely

DIEGO RODRIGUEZ DE SILVA Y VELASQUEZ
[Attributed to]
Spanish: 1599-1660

79. *THE SCHOOL TEACHER*

A peasant woman in white and saffron costume is seated at the left in the act of spanking a tearful child in scarlet, while a woman behind her emerges from the shadowed background, and three children at the right stop their various occupations of sewing and studying.

4 25 —

Height, 42½ *inches; length,* 55½ *inches*

On June 3, 1909, Dr. W. R. Valentiner wrote of it: "I should prefer not to give an opinion respecting the picture which you have attributed to Velasquez until I return from Spain. But I think I might say that it seems to me to be a very excellent and interesting Spanish picture of the period, which is very near to some of the early works of Velasquez."

Collection of Leon Hirsch, American Art Association, 1914
Property of Mrs. Robert P. Lamont

[See illustration]

JUSTUS SUSTERMANS
Flemish: 1597-1681

80. *PORTRAIT OF A LADY*

A dark-haired girl at bust length, richly dressed in an embroidered dark red gown with wide white collar and transparent guimpe, ornamented with gold jewelry. Background hung with a sage green drapery.

150 —

Height, 25½ *inches; width,* 20¾ *inches*

With certificates by Com. Hofstede de Groot, dated s'Gravenhage (The Hague), October, 1929, and by Dr. W. R. Valentiner, dated April, 1930, who writes: "A charming portrait."

Property of a Swiss Private Collector

JEAN BAPTISTE VAN LOO [Attributed to]
French: 1684-1745

81. *PORTRAIT OF A LADY*

90 —

Three-quarter-length figure of a young woman seated to half right in a crimson armchair, fingering a manuscript with her left hand, which rests upon a table; she wears a jeweled gold brocaded gown and blue-green scarf. *Height,* 51 *inches; width,* 38 *inches*

THE SCHOOL TEACHER: NUMBER 79

Diego Rodriguez de Silva y Velasquez [Attributed to]

JOHANNES HENDRIK JURRES
DUTCH: 1875-

82. *JOSEPH SOLD INTO SLAVERY BY HIS BRETHREN*
In the shadow of a cliff are gathered numerous gesticulating figures, some mounted and disappearing along a pass at left; a concentrated light falls on the boy Joseph, clad in white in contrast to the multicolored cloaks worn by the traders and his brethren. Signed at lower left, J. H. JURRES. *Height, 52½ inches; length, 78 inches.*

175

Property of a Long Island Private Collector

[See illustration]

SIR HENRY RAEBURN, R.A. [ATTRIBUTED TO]
SCOTTISH: 1756-1823

83. *PORTRAIT OF A LADY*
Half-length figure to half right of a lady with fair hair dressed high upon her head, wearing a white gown with V-*décolletage,* a crimson cloak hanging behind her. *Height, 25¼ inches; width, 20½ inches*

50

SCHOOL OF ANTWERP
FLEMISH: EARLY XVII CENTURY

84. *CARDINAL BARON WOELMONT*
Portrayed at three-quarter length to half right, resting the right hand upon a green-covered table beside two volumes; wearing black robes with white collar and biretta. Dark gray-green background with coat of arms at upper right, with motto and date 1605.

80

Height, 44 inches; width, 32½ inches

VINCENZO DI BIAGIO [CALLED CATENA]
VENETIAN: *fl.* 1495-1531

85. *THE HOLY FAMILY AND THE INFANT S. JOHN*
Depicting the Virgin at the right in amber gown and green and yellow cloak, in adoration before the nude Child, Who lies upon a parapet holding a bird; S. Joseph in dark green stands at the left, behind the Infant S. John holding his cross.

225

Cradled Panel: Height, 27½ inches width, 21½ inches

JOSEPH SOLD INTO SLAVERY BY HIS BRETHREN: NUMBER 82

Johannes Hendrik Jurres

ALLAERT VAN EVERDINGEN

DUTCH: 1621-1675

86. *LANDSCAPE WITH FIGURES*

Pass

High hills at the left partly obscure a distant view of a broad river valley and mountains. Figures enliven the scene, some conversing near a waterfall at the left, others advancing along a road at the right.

Height, 27¾ *inches; length,* 38¼ *inches*

THOMAS HUDSON

BRITISH: 1701-1779

87. *MISS MARY BARRETT*

110 —

Waist-length figure to half right, within a painted oval, wearing a coral pink décolleté gown and gold-embroidered gray scarf, the costume and coiffure ornamented with strands of pearls.

Height, 29 *inches; width,* 24½ *inches*

Mary Barrett was the daughter of the Rev. George Barrett.

FRANCISCO MIRALLES

SPANISH: 1848-1901

88. *AT THE SEASHORE*

80 -

Fashionable figures of ladies and gentlemen and bathers upon a beach, with children playing, before a bright turquoise sea and expanse of cumulus sky. Signed at lower right, F. MIRALLES, and dated 1894.

Height, 21½ *inches; length,* 39½ *inches*

Property of a New York Private Collector

[NUMBER 89]

CHARLES P. GRUPPE

AMERICAN: 1860-

89. *NOVA SCOTIA SCHOONER AT GLOUCESTER, MASS.*
160 Pale blue water reflecting the rigging and sails of a schooner sailing to the right, before a shore crowded with small buildings and wharves; an anchored vessel appears at the right. Signed at lower left, CHAS. P. GRUPPE. *Height,* 25 *inches; length,* 30 *inches*

[See illustration]

RODOLPHE ERNST

AUSTRIAN: b. 1854

90. *THE SENTINELS*

A black-skinned Sudanese in blue coat and white draperies and turban, holding a battle axe, is standing beneath the cusped arch of a palace entrance; at his side is a recumbent tiger. Signed at lower right, R. ERNST.

110 –

Panel: Height, 31¾ *inches; width,* 22½ *inches*

Property of D. P. Duffié

RICHARD WILSON, R.A.

BRITISH: 1713-1782

91. *VILLA OF MAECENAS, TIVOLI*

The villa occupies the centre of the scene, which depicts a rocky landscape with oaks and cypresses; in the foreground are figures of women and a heap of fallen masonry. *Height,* 48 *inches; length,* 56 *inches*

Pass

Note: Wilson painted several variations of this subject, including one in the National Gallery in London.

DOROTHEA SHARPE, R.B.A.

BRITISH CONTEMPORARY

92. *GATHERING SEA IRIS*

An expanse of sunny field stretching along the water's edge; five children, two in the right foreground, are bending among tall grasses to gather the flowers. Signed at lower left, DOROTHEA SHARPE.

130 –

Height, 36 *inches; length,* 41¾ *inches*

Collection of A. Luscombe Carroll, American Art Association-Anderson Galleries, Inc., 1933

Exhibited at the Royal Society of British Artists, London

LOUIS COIGNARD

FRENCH: 1810/2-1883

93. *CATTLE PASTURING*

Verdant landscape bisected by the diagonal course of a stream where cattle are watering; upon the grass in the foreground others are grouped, some recumbent. Signed at lower right, L. COIGNARD.

160 –

Height, 25½ *inches; length,* 36¼ *inches*

[END OF SALE]

Total $2704 –

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